Ninjago: Neon Warfare

Episode Ten: "Am I dreaming or am I dying?"

By Yasur

Based on LEGO Ninjago INT. HEXAGON BASEMENT

OVER BLACK:

We hear SIRENS. We hear FLAMES. We hear someone SUFFOCATING.

JORGE (V.O) When you screw up, continuously, people begin to question you.

ON JORGE

Jorge's eyes open as he realizes he can't BREATHE!

We are in the red room. We see FLAMES. The air is FOGGY. It is difficult to see. Jorge puts his hand to his throat and attempts to sit up.

> JORGE (V.O) In fact, you start to question yourself.

INT. BURNING ROOM - FLASHBACK

Jorge looks down. He is wearing a SPADE SUIT. He is in a different location but the flames are too high to see. We see BLOOD. We hear Jorge's SCREAM.

JORGE (V.O) Even when you try to do the right thing-

INT. HEXAGON BASEMENT

Jorge COLLAPSES onto his back as he gasps for air. He looks over to the side watching Zane SIT UP in a panic before he passes out.

> JORGE (V.O) You suffocate from your own mistakes.

OVER ZANE'S INTERFACE:

Zane's interface GLITCHES in and out. We hear him breathing as looks around. Zane turns to faintly see the green glow of LLOYD's suit.

ON ZANE

Zane gets up and rushes over to Lloyd.

## ZANE

# Lloyd!

Zane nudges Lloyd, trying to wake him, but he is unresponsive. The rim of the mask on Lloyd's face glows GREEN. Lloyd WAKES and gasps for air. Zane sighs in relief. WHEEZING is heard from off-camera. Zane whips his head to the side to see JORGE lying on the floor. Zane rushes over to him and turns him on his back. Jorge is UNCONSCIOUS and wheezing. Lloyd follows.

#### LLOYD

#### What's wrong with him?

Zane's eyes move from side to side in rapid thought. Zane looks around and pauses. Zane takes a deep BREATH and holds it. Zane's eyes FLICKER. Lloyd's brows furrow at Zane and he turns back to Jorge. Lloyd begins to attempt to take the mask off.

ZANE

Do not remove that mask!

Lloyd turns to him as Zane exhales.

## ZANE

There are massive amounts of Carbon Dioxide in this room.

Lloyd and Zane look at Jorge whose lips have become blushed.

ZANE I am unsure why but that mask is keeping you awake.

Lloyd looks around to the fire in the room.

LLOYD Put out the fire!

Zane picks up Jorge and pulls him behind his back.

ZANE There is no time! If we do get him out of here, Jorge will suffocate!

Lloyd glances back at the fire and at Jorge.

ZANE

Lloyd!

Lloyd and Zane throw on their hoods and make their way up the stairs. Jorge OPENS his eyes.

ON ZANE'S INTERFACE:

Zane sets a timer for 4 minutes.

ZANE We have four minutes to get Jorge out of here before there is irreparable brain damage.

LLOYD We'll do it in three.

Lloyd TOSSES a BLAST of energy at the door as they head up the stairs. Jorge watches as they get closer and a bright light of the first floor fills the screen.

EXT. HELICOPTER - DAY (FLASHBACK)

We hear the loud sounds of a helicopter. Young Jorge opens his eyes. His vision is blurry and slowly adjusts to the light. We see the BLADES spinning from out the door. Jorge looks to the left to see a heart monitor next to him and gazes down, noticing his clothes stained with BLOOD. Jorge looks to his right to see ARISTOS and a DOCTOR talking. Jorge reaches his hand out to Aristos and pulls on his sleeve. Aristos turns to Jorge and grabs his hand.

> ARISTOS It's going to be okay, mijo.

Jorge's hand goes limp in Aristos hand.

## ARISTOS

Jorge?

Jorge's vision blurs.

ARISTOS

ZANE (PRE-LAP)

Jorge?

Jorge?

INT. HEXAGON

ON ZANE'S INTERFACE:

We see Jorge PASS OUT as he lays on Zane's back. The timer is

counting down from 3 minutes and 45 seconds.

ON LLOYD

Lloyd is running down the hallway with Zane following close behind. The lights FLICKER between a bright blue to saturated red.

SPADE AGENT 2 (0.S)

Get them!

Zane and Lloyd turn behind them to see a group of Spade Agents with MASKS covering their faces. The agents head toward them. Lloyd and Zane turn back around to find the HOURGLASS AUTHOR and more Spade Agents down the hall. Lloyd summons ENERGY to his hands. Lloyd looks to their left to find another hallway that is empty. Lloyd runs down the other hallway and Zane follows. Spade Agents RUN toward them as the Hourglass Author TELEPORTS away.

INT. HEXAGON STORAGE ROOM

Aristos is in the storage room packing files away. The Hourglass Author TELEPORTS next to him.

> HOURGLASS AUTHOR The green man is awake.

> > ARISTOS

What? How?

HOURGLASS AUTHOR He has the mask.

Aristos frowns and takes his right glove off, revealing a ROBOTIC arm. Aristos flexes and the technology glows with a red hue. It appears to be a variation of the GAUNTLET Killow has.

> ARISTOS My son's hope in the Green Ninja is becoming a nuisance.

Aristos and the Hourglass Author head for the door.

HOURGLASS AUTHOR I don't get it, why can't I just kill the Green Ninja right here and now?

They enter the hallway.

We can't do that while the Emperor is in the vicinity you impulsive fool!

Down the hall, Lloyd and Zane enter and pause at the sight of Aristos and the Hourglass Author.

ON LLOYD

ZANE 2 minutes and 20 seconds.

Lloyd summons a large ball of energy and THROWS it at Aristos. The Hourglass Author grabs Aristos by the shoulder and they GLITCH away. Zane and Lloyd RUN down the other direction of the hall. Aristos and the Hourglass Author TELEPORT in front of them. Aristos STRIKES the wall forcing cracks into it and on the ceiling past Zane and Lloyd. The ceiling behind Zane and Lloyd COLLAPSES. Spade Agents surround Zane and Lloyd in opposite directions.

ZANE

1 minute and 30 seconds.

ARISTOS

We have you surrounded.

Zane and Lloyd frown as Aristos' face softens.

ARISTOS

Just turn yourself in, Emperor.

Zane's face drops.

ARISTOS Look at what has become of my son, because of you.

LLOYD Don't listen to him.

ARISTOS How many people are going to have to suffer just for someone like you?

Lloyd subconsciously lays his hand over his bandaged one. Zane's frown grows as he gazes at his teammates. As Jorge's eyes OPEN, Zane steps forward.

> ZANE If I turn myself in, will you get

Jorge the care that he needs?

LLOYD

ARISTOS Of course.

What?!

. . . . . .

ARISTOS (CONT'D) He is my son.

LLOYD

Zane stop.

Zane ignores Lloyd and takes another step forward.

ZANE Will you leave everyone else alone?

ARISTOS If they don't interfere, I can oblige.

LLOYD Remember what I said, Zane.

Zane is conflicted.

LLOYD Do not turn yourself in. Come back.

Zane takes another step forward. Jorge slowly moves his hand behind his back, moving his jacket out the way just enough for Lloyd to see his bubble gun.

> ZANE Very well. I will-

Before Zane can finish his sentence. Lloyd GRABS Jorge's bubble gun and POINTS it at Aristos. All Spade Agents BACK UP as Aristos and the Hourglass Author stiffen up.

> JORGE (Weakly) Please be caref-

Jorge PASSES OUT. Zane whips around to Lloyd.

ZANE Lloyd what are you-

ARISTOS Put that gun down!

Lloyd steps forward. Aristos puts a hand over the Hourglass Author and steps back. The Spade Agents activate large body shields that glow neon red.

LLOYD What? Are you afraid of this?

ARISTOS You have no idea what you are dealing with boy!

ZANE We have 60 seconds! Just let me do this!

LLOYD (To Aristos) Let us go!

Aristos laughs.

ARISTOS I would never listen to someone as emotionally stunted as you Lloyd Garmadon!

Lloyd's face contorts into anger and he FIRES MULTIPLE bubbles at Aristos and the Hourglass Author. Aristos' eyes widen. Lloyd frowns, not understanding why everyone is so afraid. Zane scans the bubbles out of curiosity.

> LLOYD B- bubbles? Bubbles?

Lloyd fires more bubbles.

ARISTOS You've doomed us all!

ZANE Lloyd perhaps you should-

LLOYD You're scared of BUBBLES? You've got to be kidding me.

Lloyd laughs out of pure frustration and shock as he fires more bubbles.

ARISTOS You stupid, senseless, impetuous!-

The Hourglass Author puts a hand on Aristos and they GLITCH AWAY. The Spade Agents RUN. Zane snatches the gun from Lloyd.

# ZANE You are indeed senseless!

Lloyd looks confused. One of the bubbles makes contact with another. The hallway lights up in a **LARGE EXPLOSION**.

# LLOYD

Oh f-

ZANE

RUN!

Zane and Lloyd turn to the right and RUN with the EXPLOSION following. The Hourglass Author TELEPORTS in front of Zane with a phone in hand.

HOURGLASS AUTHOR Say cheese!!

### ZANE

Cheese?

The Hourglass Author takes a PICTURE of Zane with the bubble gun and the large explosion in the background and disappears. Zane has no time to react as the two run and turn the corner in an attempt to escape the explosion that is closing in on them from 3 directions.

# ZANE

Fifteen seconds!

Lloyd JUMPS into his spinjitzu and spins from the FLOOR to the WALL to the CEILING. Lloyd FLIPS and STOMPS the ground. A massive wave of energy TRAVELS in front of Lloyd. Lloyd and Zane follow the wave of energy.

# ZANE

Three!

Lloyd and Zane continue down the hall to a dead end.

ZANE

Two!

The wave of energy HITS the wall and EXPLODES.

ZANE

One!

EXT. OUTSIDE HEXAGON - NIGHT

[NOTE: For every non-flashback Exterior scene. The snow falls uncomfortably]

Windows SHATTER as Zane and Lloyd JUMP out of the Hexagon as the explosion flows out of the hole in the building. Zane and Lloyd rush off into the alleyways of Ninjago city.

MOMENTS LATER

Aristos and the Hourglass Author TELEPORT outside of the burning Hexagon. The Hourglass Author begins to rush in the direction Zane and Lloyd left but is stopped by Aristos.

#### ARISTOS

No need.

HOURGLASS AUTHOR I don't understand-

ARISTOS The Green Ninja is more of an ally than I initially thought. We would be foolish not to capitalize on it.

HOURGLASS AUTHOR Ohhh our new chess piece.

#### ARISTOS

Correct.

Aristos overhears noises coming from off-screen. Aristos puts his arm around the Hourglass Authors' neck and leans against her. THE COMMISSIONER walks into Aristos' view.

### THE COMMISSIONER

Mayor!

The Commissioner rushes over to Aristos.

THE COMMISSIONER Are you okay, sir?!

ARISTOS (Weakly) I believe I am mostly okay, yes.

The Commissioner puts Aristos' other arm around him and they begin to walk to the front of the building.

THE COMMISSIONER What happened?

ARISTOS The Emperor (coughs) attacked the Hexagon.

THE COMMISSIONER What? Zane?

The Hourglass Author shows the image of Zane from her phone.

THE COMMISSIONER (Worried) Why in Ninjago-

The three reach the front of the building. Police, press, firefighters, first responders, and Spade Agents crowd around.

THE COMMISSIONER I will have a Paramedic come check you out.

The Commissioner leaves.

ARISTOS Send that image to NGTV News.

HOURGLASS AUTHOR Already done.

ARISTOS

Perfect.

EXT. NINJAGO CITY - NIGHT

We see Lloyd and Zane RUNNING on the roof of a building. The Hexagon is in the background. Smoke RISES into the atmosphere in the distance. Faint sirens are heard. Zane is still holding an UNCONSCIOUS Jorge.

With his blond bangs in his face, Lloyd looks behind him at the Hexagon as he runs. Lloyd turns to Zane who seems upset. Guilt is written on Lloyd's face as he pulls down his mask.

> LLOYD Zane, I'm s-

ZANE Remind me to inform Jorge to incorporate child locks into his devices.

LLOYD (Offended) I am not a child.

ZANE I am decades older, by comparison, you are.

LLOYD I don't see how that matters.

ZANE Perhaps that is your problem.

Lloyd stops.

LLOYD I don't have a problem.

Zane stops and turns to Lloyd.

LLOYD (CONT'D) You are the one with the problem I am trying to save everyone else from.

Zane is taken aback by Lloyd's comment. Lloyd turns to Jorge.

LLOYD Is he okay?

Zane sets Jorge down gently and begins to scan him, his eyes flicker as he does so.

ZANE His breathing is starting to return to normal. However, I am still concerned. We barely escaped in time-

Zane looks at Jorge for a moment before he picks him back up, and begins to WALK away.

LLOYD (Confused) Wh- Where are you going?

ZANE (Turning to Lloyd) I am taking him to the hospital-

LLOYD What? You can't do that? The screen moves toward Zane and circles around him to see Lloyd, who is clearly frustrated with Zane.

ZANE (0.S) He likely needs medical attention.

LLOYD You will be arrested.

The screen circles around Zane and Lloyd.

ZANE That is not my concern as of right now.

LLOYD You can't help defeat Spade from a prison cell. There has to be somewhere else we can take him.

ZANE Taking him to the hospital will ensure-

LLOYD Remember what I said, Zane.

Lloyd STEPS toward Zane. ICE SLITHERS from the soles of Zane's feet and creeps along the roof. Lloyd steps back trying to look unfazed.

The ice MELTS into a puddle of water. Lloyd GLARES at Zane, as he does this, he notices BORG TOWER behind Zane.

LLOYD We can take him to Borg Tower.

ZANE (Quietly) Very well.

Zane begins to walk off.

LLOYD (0.S)

No.

Lloyd walks over and grabs Jorge.

LLOYD (CONT'D) I will take him to Borg Tower. We can't risk you being seen. Lloyd turns toward Borg Tower.

LLOYD Stay here...and please...stay out of sight.

Lloyd walks off. Zane frowns before he walks off-screen.

INT. BEDROOM - DAY (FLASHBACK)

We see a little boy with a big statistics book in his lap. He FLIPS through the pages. He looks up and we see a YOUNG JORGE that appears to be five years old. Jorge flips through more pages, squinting his eyes as he reads, before a smile creases his face. Jorge grabs a stuffed horse and shoves the stuffed animal in front of the book.

> JORGE You see that symbol horsey? That's the standard deviation. It looks really funny.

Jorge waits for a moment and then sets the horse down. As Jorge flips through more pages, his smile fades and his eyes droop...

> JORGE This is boring. Let's look at physics, I like physics.

Jorge GRABS the horse and heads for the door of his bedroom. Before he leaves, Jorge hears something and turns back toward the window.

> JORGE You hear that horsey?

Jorge makes his way to the window and CLIMBS up the dresser. Jorge opens the blinds to see his family out in the courtyard of Lash Manor. We see two children playing and two adults sitting on the steps. One of those adults is Aristos. Jorge pouts.

JORGE (Whiny) Why are they playing without me?

Jorge turns and looks at his horsey, frowning as he and thinks to himself.

Jorge lights up, excited at a new idea that has swept over his mind.

JORGE Let's go play with them!

Jorge turns and attempts to CLIMB down from the dresser. The dresser ROCKS and **FALLS**. Jorge SCREAMS and the dresser topples over. Jorge hits his head on the toy box. Jorge slowly whimpers as he sits up. Jorge wraps his arms around his horse and curls up into a ball.

JORGE (Scared) ... Papa is going to be mad at me.

Jorge looks at the stuffed horse he is holding.

JORGE Will you take the blame for me?

Jorge makes the horse nod.

JORGE Thank you horsey.

Jorge runs out of his bedroom and down a LARGE hall. He makes his way down an open staircase and busts through the open door of the Courtyard.

> JORGE Jorge is here!!

We see Aristos and a woman sitting on the steps of the entrance. The two turn to Jorge and smile.

MARCELLA Hey baby, did you have a good nap?

JORGE Hi Mama, yes I did.

Marcella kisses Jorge on the cheek. Jorge RUNS out into the courtyard and GASPS. Jorge looks upon the courtyard of the manor. There are two older girls running around chasing BUBBLES that fill the air. Jorge smiles and jumps up and down.

#### JORGE

# Bubbles!

Jorge begins to run around with his horse. Bubbles popping on the stuffed toy as Jorge whips the horse through the air. Jorge laughs and follows the older girls around. The kids run around the water fountain. Jorge STUMBLES, slowing down as the girls run off. Jorge frowns and slows to a stop as he rubs his head.

#### JORGE

I don't feel good horsey.

Jorge climbs onto the fountain and sits down. Jorge's vision BLURS in and out.

MARCELLA (0.S) (Faded) Jorge?

JORGE (Faded) Mama?

Jorge's vision blurs as he FAINTS. Jorge sways backward and falls UNDERWATER into the fountain.

EXT. NEAR BORG TOWER - NIGHT

We see Lloyd on the roof of a nearby building holding Jorge on his back. Lloyd stares up at Borg Tower and sighs.

#### LLOYD

How are we supposed to get into Borg Tower without being seen?

Lloyd looks at the entrance of Borg Tower. His gaze moves to the side as he notices a BOOM LIFT on the side of the tower. Lloyd looks down and sees a worker at the bottom of the boom lift. Lloyd waits for the worker to leave and JUMPS onto the lift.

Lloyd balances himself and walks up the stem of the lift.

LLOYD You are surprisingly not that heavy.

As Lloyd walks he begins to FLOAT off the stem. Lloyd goes pale.

LLOYD

Oh boy.

Lloyd attempts to plant his feet on the stem of the lift and fails. They float SIDEWAYS.

LLOYD

Jorge?

Lloyd GRABS onto the bars of the boom lift to stop them from floating away.

# LLOYD

Jorge??

Although still unresponsive, Jorge begins to SLIP away from Lloyd, who frantically readjusts to keep Jorge from slipping away, but he loses his GRIP on the lift, allowing them to FLOAT higher.

Jorge and Lloyd BUMP against the glass. Lloyd tries to grab onto the glass but they continue to float away. As the two continue to float higher, we see a FIGURE with glowing green EYES from INSIDE the building.

INT. BORG TOWER - NIGHT

We look upon Lloyd and Jorge from inside Borg Tower through large panes of glass. A silhouette of a figure stands before us. Jorge OPENS his eyes.

EXT. NEAR BORG TOWER - NIGHT

Jorge and the figure make eye contact.

JORGE (Weakly) Green?

Lloyd notices that Jorge is awake.

LLOYD Jorge? Jorge?! Can you stop us from-

Jorge faints.

## LLOYD

Of course.

Lloyd GRABS onto the open window and PULLS them into a dark room. Lloyd regains his balance and catches his breath.

. . .

2 GREEN EYES appear in front of Lloyd. Lloyd SCREAMS and

Jorge opens his eyes and looks down onto the city.

JORGE (Confused) Mama, am I dreaming or am I about to die?

Lloyd turns to see the figure next to him. He realizes the figure is a NINDROID.

LLOYD Who are you?

EVEN I'm Even! Pixal's sister!

#### LLOYD

Wh-

Even's hand DISLODGES from her arm and falls down the side of Borg Tower. The hand hits a worker down below.

## EVEN

Oopsies.

The light turns ON. We turn to see CYRUS BORG at the entrance of the room.

CYRUS Lloyd? What in Ninjago?

LLOYD (0.S) Uh Hi- Do you by any chance know first aid?

Cyrus blinks, incredibly confused.

ON JORGE

We see Jorge floating out the window. He is asleep.

INT. HOSTPITAL (FLASHBACK)

Young Jorge opens his eyes. He is in a hospital bed being wheeled by a DOCTOR and NURSE 2.

NURSE 2 He wasn't supposed to be here for another week. What happened?

DOCTOR Aristos said he passed out and fell into the fountain.

The doctor looks at Jorge.

DOCTOR He said there was...

The Doctor gestures for Nurse 2 to come closer.

DOCTOR (Whisper) He said there was...blood....

Jorge can't make out what else the Doctor is saying. Nurse 2 pulls away from the Doctor worried, she looks over at Jorge. She seems to notice something we can't see.

NURSE 2 Do you think it could be because of-

DOCTOR Absolutely. We need to take him to surgery.

YOUNG JORGE NO! I want my Papa.

Jorge sits up, the nurse gently pushes him back to lay down. Jorge shakes his head and sits up again. They wheel him into the surgery room.

YOUNG JORGE Where is he?!

NURSE 2 Lay down for me Jorge.

YOUNG JORGE NO! You can't tell me what to do!

Nurse 2 attempts to push him back. Jorge pushes her away. Jorge's breath is heavy.

YOUNG JORGE I'm scared! Where's Mama!?

The heart monitor starts to BEEP. The Doctor looks concerned.

The Doctor PUSHES Jorge's head against the bed and forces an oxygen mask onto his face. Jorge screams and starts to FLAIL his arms. Nurse 2 ties restraints on his wrists to keep him from moving. Jorge gets sleepy.

> DOCTOR Don't worry Jorge, you will see your parents soon.

Jorge cries as his vision blurs and he loses consciousness.

INT. BORG TOWER - NIGHT

We are at the top of Borg tower. A NURSE, Lloyd, and Even help Jorge onto the table in the middle of the room. The nurse takes Jorge's jacket off and lifts his two shirts up to check his vitals. Lloyd notices a SCAR on Jorge's stomach.

> NURSE How long was he not breathing for?

LLOYD Uhm I'm not su-

EVEN I thought the Green Ninja was banned from the city?

LLOYD I was- I still am-

Even glances over at Lloyd and notices the bandage on his hand.

EVEN (Points with missing hand) What happened to your hand?

CYRUS What happened to your hand Even?

EVEN My hand fell down 100 stories.

Everyone pauses to look at Even with a concerned and confused look.

CYRUS Where's Pixal? Where's Zane?

LLOYD

Well-

The Nurse puts an Oxygen mask over Jorge's face.

NURSE

Were his lips discolored at any point?

LLOYD

(Concerned) Yes... Is that bad?

CYRUS Why did you come here if-

NURSE How long was he without oxygen?

EVEN Who is this? Is this that Bubble guy?

Lloyd steps back overwhelmed.

## LLOYD

There is a lot you missed I know but I don't have time to explain everything...We went into the Hexagon to find information...Spade caught us and-

Lloyd grabs the broken mask.

LLOYD He saved me.

Silence fills the air as the Nurse looks over Jorge. Cyrus and Even exchange a look. Even nods.

NURSE He should be okay. He should wake up in a few minutes, but he needs rest.

The Nurse looks at Lloyd's hand.

NURSE (To Lloyd) I will bring you something to ease the pain.

LLOYD Thank you. The Nurse and Even leave. Silence follows. Nothing can be heard but Jorge's breathing. LLOYD I'm sorry I snuck in. You were nearby and Jorge said he works with you-Cyrus raises his eyebrows. LLOYD (CONT'D) So I thought this would be the best place to go... the only place. Cyrus opens his mouth to speak, but is interrupted. LLOYD Pix is okay, I think. I haven't heard from her in awhile. CYRUS Where is she? LLOYD I don't know, Jorge refused to tell me where he sent them. Cyrus frowns. Cyrus' gaze moves from Jorge to Lloyd's hand. CYRUS (Hesitantly) Did- Did Zane do that? Lloyd nods slowly. CYRUS Do we need to worry about Zane? LLOYD No. Whatever he does I will handle it. Lloyd twirls a piece of his hair, clearly in deep thought. CYRUS Lloyd, are you okay? LLOYD Yes, I'm alright.

CYRUS

Why don't you go take a minute outside? I will watch him.

Lloyd seems unsure but complies. He walks out of Cyrus' office and into a hallway.

INT. OUTSIDE BORG'S OFFICE - NIGHT

The Nurse walks up to Lloyd and hands him a cup of water and a pill.

NURSE This will make your hand feel a little better.

Lloyd takes the cup and the pill.

NURSE I'm sorry I couldn't do more for you and your friend. It would be better if you go to a hospital.

Lloyd frowns as the Nurse walks away. He takes a sip of the water and looks at the pill.

Lloyd attempts to BITE the pill. He frowns, a bit confused...

GIRL 2 You know you're supposed to swallow that right?

Lloyd is startled and drops of water from the cup fall to the ground. Lloyd looks next to him to find a short nindroid with short brown hair and orange eyes. She appears to be wearing a security guard outfit, accompanied with a blue tie.

LLOYD Who are you?

ANN Ann. Pixal's older sister.

LLOYD Pixal has sisters??

ANN Has she not told you about us? Hm...I am going to have to have a word with her. Lloyd looks back at the pill.

ANN You have never taken a painkiller, have you?

LLOYD No, have you?

Ann frowns.

ANN Why would I need to take those?

LLOYD Oh, yeah, that's right.

Lloyd hesitates.

LLOYD I swallow this-- like whole?

Ann nods. Lloyd looks at the pill one last time and swallows the pill. His face contorts into disgust.

LLOYD

I prefer tea.

Lloyd looks over Ann who is no where to be found. Lloyd hears the vent on the ceiling close and pulls his gaze up.

## LLOYD

Huh?

Lloyd looks at the vents for a moment and then takes out Jorge's broken mask. As he looks at the mask, we can tell he is in thought. His face relaxes.

INT. BORG'S OFFICE - NIGHT

We see Cyrus Borg working at a desk on the side of the room. Jorge is laying on the table.

CLOSE UP: We see Jorge's face. Jorge slowly opens his eyes.

ON JORGE'S POV

We see the bright blinding lights from the ceiling.

ON JORGE

Jorge's eyes widen in a PANIC. Jorge PULLS the oxygen mask off, sits up and starts pulling the patches off his chest.

CYRUS (O.S) Whoa! Whoa!

INT. OUTSIDE BORG'S OFFICE - NIGHT

Lloyd hears a commotion from Borg's office. He turns to enter the room but stops himself. Instead, he steps back and leans on the wall next to the door to eavesdrop.

INT. BORG'S OFFICE - NIGHT

Cyrus wheels over, noticing Jorge's quick and uneasy breath.

CYRUS It was just there to help you breathe. Are you okay?

Jorge calms down and rubs his head.

JORGE Si, I'm sorry.

Jorge looks at Cyrus and raises his eyebrows.

JORGE Y- you're Cyrus Borg-

Jorge hops off the table and holds his hand out. Cyrus shakes his hand.

JORGE Oh man!! I'm your biggest fan! I know so much about you- wait that sounds weird-

Jorge realizes he is shaking Cyrus' hand frantically and pulls away.

JORGE Where's my shirt?

Jorge notices the mask and patches on the floor, he kneels down to pick them up.

CYRUS Lloyd said you know where my daughter is? Jorge sets the mask on the table.

JORGE Oh I do! but I can't tell ya.

Jorge begins to put his shirts on.

# CYRUS

And why not?

Jorge pulls on his jacket. Jorge pauses and looks around the room uncomfortably before he walks up to Cyrus and kneels down to whisper to him.

INT. OUTSIDE BORG'S OFFICE - NIGHT

Lloyd looks at the mask waiting for a response from Jorge. When he doesn't hear one, he frowns.

INT. BORG'S OFFICE - NIGHT

Cyrus' eyebrows raise and Jorge pulls away.

CYRUS

Oh dear.

JORGE I'm sorry Mr. Borg I wish I could tell you more, but you can trust me.

Jorge smiles.

JORGE And thank you for helping me. It really means a lot to me. I feel much better!

Cyrus smiles.

CYRUS Of course! Glad to see you up and smiling.

Jorge nods.

JORGE Where's the Green Ninja?

CYRUS He should be outside those doors. JORGE

Awesome.

Cyrus motions to the door. Jorge turns and begins to walk out of the room.

CYRUS (O.S) Oh, one more thing, Jorge.

Jorge turns to Cyrus.

JORGE

Yes Mr. Borg?

CYRUS

Use my name in your **lies** again and you will have more to worry about than Spade.

Jorge frowns, realizing that he has been caught in another lie...

# JORGE

Yes sir...

INT. OUTSIDE BORG'S OFFICE - NIGHT

Lloyd's face drops. He thinks to himself. His brows slowly furrow as ANGER thwarts any compassion he had moments prior. Lloyd puts his hood on...

Jorge walks out into the hallway and sees Lloyd and smiles.

JORGE Thank you for helping me, I feel a lot better.

Lloyd nods and hands Jorge his mask. Jorge frowns and examines his mask. Jorge looks up to see Lloyd walking into the room they came from, and he follows.

> JORGE Hey Uhm, I'm sorry for yelling at you earlier. I try not to get angry like that.

Lloyd closes the door. Jorge rubs his head uncomfortably.

LLOYD So was Cyrus Borg happy to see you? Jorge is a bit confused.

JORGE Oh! Yes, he was. Mr. Borg was super stoked that I was okay!

LLOYD (Nods) I'm sure he misses his favorite intern.

Jorge's expression goes flat immediately.

JORGE I never said I was his "favorite" intern.

There is silence. Jorge frowns, understanding that Lloyd has just caught him in another lie.

LLOYD Has anything you've said been true?

JORGE What? Yes! I don't lie about everything...There are just some things I don't want you knowing about me.

LLOYD (Frowning) And why not?

Jorge doesn't respond. Lloyd grows more frustrated.

LLOYD Jorge, I can't do my job right because you have lied to me multiple times. What is the *actual* truth?

Jorge is silent for a moment. His face softens. Jorge seems unsure about what to say to the Green Ninja.

JORGE Fine. Okay. The truth is-

Jorge fiddles with his mask.

JORGE (CONT'D) I am sort of... a genius.

Jorge smiles awkwardly. Lloyd stares at him.

LLOYD

What.

Jorge rubs his head.

JORGE Yeah...I have the highest IQ to ever be recorded.

Jorge fiddles with his mask as silence fills the air.

JORGE (Uncomfortable) I mean...would a dumb guy make explosive bubbles?

Lloyd does not respond. Jorge's smile falters.

JORGE Do you believe me?

LLOYD

(Unconvinced) Do you have proof?

#### JORGE

Of my IQ score? No...that's under a different identity...Actually wait I have something that might prove it to you! We have to meet up with the others!

Jorge motions to the window but stops when he reads Lloyd's face.

JORGE I am not lying.

LLOYD And how am I supposed to know that right now? Half of the things you've said to me were lies or built on lies.

JORGE

Look I know but I give you my word-

Lloyd scoffs to himself and Jorge takes offense.

JORGE Do you think I enjoy lying to people?

LLOYD I don't know, you tell me. JORGE

I don't, okay. I lied because...I was scared.

# LLOYD

Of what??

# JORGE

I don't know! Maybe because when Zane messed up you got super mad! I didn't want you to-

LLOYD What's happening between me and Zane is none of your business!

Jorge's face contorts to anger.

JORGE Well, you certainly made it my father's business!

Lloyd steps back in surprise.

JORGE (V.O) When you- When I get angry, nothing seems to go right for me.

Lloyd frowns.

#### LLOYD

I don't need proof of your "geniusness" or whatever. When all of this is over and Spade is defeated, I don't want to see you near the others or the monastery again. And especially near me. You can go lie to someone else.

Lloyd walks away and leaves out the window...

ON JORGE

We see Jorge frown. He fiddles with the broken mask before THROWS it in the trash. We see tears in his eyes as he puts his hood on and follows Lloyd out the window.

INT. JORGE'S BEDROOM (FLASHBACK)

We see Young Jorge laying in bed. A large BANDAGE covers his head. He's crying and holding onto his stuffed horse.

The door opens. MARCELLA comes in with a plate of food. She frowns and sits on the side of Jorge's bed. Jorge sees the plate and looks away.

# JORGE

I'm not hungry.

# MARCELLA

I know, mijo, but you need to eat.

Jorge turns away. Marcella puts the plate on his nightstand and begins to rub his arm. Jorge turns back toward his mother.

# JORGE

Mama?

## MARCELLA

Yes?

JORGE Am I dreaming or am I about to die?

MARCELLA ...This isn't a dream Jorge. This is real, but you are not dying.

JORGE It feels like it.

MARCELLA I won't let you die.

JORGE

You promise?

## MARCELLA

I promise.

Jorge lays on his back.

JORGE Okay, but I still feel icky and I don't want to feel icky.

Marcella thinks for a moment.

MARCELLA Do you want to know a fun fact?

Jorge nods.

MARCELLA

When you smile, it sends dopamine to your brain, and dopamine is what makes our brains happy.

Marcella smiles at Jorge and rubs his chin. Jorge slowly smiles back at his mother. Marcella's smile grows.

#### MARCELLA

There you go. There's that famous Jorge smile. Your smile makes me happy.

#### JORGE

Really?

Marcella nods.

MARCELLA I am a firm believer that your smile could turn all the worlds frowns upside down.

Jorge's smile grows.

EXT. ROOF - NIGHT

We see Jorge running behind Lloyd with his hood up. Lloyd stops and turns to Jorge. Jorge smiles.

JORGE (V.O) Even when I smile, nothing seems to go right. So what am I supposed to do?

LLOYD Where's Zane?

JORGE I have no idea.

Lloyd turns back around, looking for the now MISSING nindroid. Jorge frowns.

JORGE (V.O) Especially when the greatest hero in the world wants nothing to do with me.

FADE OUT